

В е р б а

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Юр. КОЧУРОВ, соч. 21
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Moderato [Умеренно]

нар *p*

a tempo
tr

В кув-ши - не вер - - - ба за - цве -

ла, скло-нив - шись над сто-лом, как сим - вол солн-ца и теп -

poco più mosso

ла, е - щё объ - я - тых сном. Как знак

p *f*

rit. *a tempo*

вес - ны, что в ти - ши - не свой

p *pp*

poco più mosso

я - - - сный ткёт на - ряд, как знак то -

p *pp*

riten. *a tempo*

го, что сно - - - ва мне да - ро - ван

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. It contains the lyrics "го, что сно - - - ва" followed by a long note, then "мне" followed by another long note, and finally "да - ро - ван" with a final note. The tempo is marked "riten." and then changes to "a tempo". The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

tr

сча - стья сад. В кувши - не вер - - - ба на сто -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. It contains the lyrics "сча - стья сад." followed by a long note, then "В кувши - не" followed by another long note, and finally "вер - - - ба на сто -" with a final note. The tempo is marked "tr". The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

riten. *a tempo*

ле се - год - ня рас - цве - ла... К нам жу - рав - ли

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. It contains the lyrics "ле се - год - ня рас - цве - ла..." followed by a long note, then "К нам жу - рав - ли" with a final note. The tempo is marked "riten." and then changes to "a tempo". The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

sostenuto

ле-тят во мгле, на каж-дом ре-ю-щемкры - ле дар солн - ца и теп -

f

a tempo *riten.*

ла. Дар солн-ца и теп-

ff *pp*

a tempo *rit.*

ла, и теп-ла.

p